



Hermanus Koekkoek Sr.

(Dutch, 13.03.1815 - 05.11.1882)

Pulling the boat ashore

Signed lower left *H. Koekkoek*

Oil on canvas

38 x 58 cm / 15 x 22.8 inch

PROVENANCE

Christie's, Amsterdam, 26 April 2006, lot 175;
Private collection, Monaco

BIOGRAPHY

(*Hermanus Koekkoek Sr.*)



Hermanus Koekkoek was born on March 13th, 1815 in the Dutch city of Middelburg, located in the province Zeeland. He was the younger brother of the well-known landscape painter B.C. Koekkoek. His father Johannes Hermanus Koekkoek introduced him to the arts and gave him his first painting lessons. Until 1831 Hermanus lived and worked in Durgendam, after which he moved to Amsterdam. Here he stayed until 1882, when he moved to Haarlem. He passed away in that city in the same year.

Hermanus Koekkoek is known as a marine painter. He often painted sea and river views in a typical Dutch Romantic style, and many influences of the Dutch marinepainters from the Golden Age are to be found in his work. Besides his waterviews, he left us a few landscapes by his hand. Hermanus Koekkoek taught the seasapist Willem Gruyter Jr., as well as his own sons, following the Koekkoek painterly tradition.

In 1840 Hermanus became a member of the Royal Academy in Amsterdam and in 1841 he was subscribed to the 'Rotterdams Genootschap.' During his lifetime he received much recognition for his work. In 1875 he won a gold medal at an exhibition at Arti et Amicitia, a renowned artist's society in Amsterdam.

LITERATURE

J. Bervoets en R. Chamuleau, *Het dagboek van Alexander Ver Huell 1860-1865*, Zutphen 1985, p. 56, 144;
T. Wappenschmidt, 'Marinen und Landschaften der holländischen Romantik', *Die Weltkunst* 1-3-1992, p. 541-543;
R. de Leeuw en B. Tempel, *Het Romantiek boek*, Zwolle 2006, p. 350.

COLLECTIONS

Work by Hermanus Koekkoek the Elder is represented in several important Dutch museums, as well as international collections as the Chi-Mei Museum in Taiwan, the Dahesh Museum in New York and the Victoria & Albert Museum, London.