



### **Maayke Schuitema**

*(Dutch, 02.05.1974 - )*

#### Venus

Signed, titled and dated  
Acrylic, ink and pencil on canvas  
220 x 130 cm / 86.6 x 51.2 inch

#### **BIOGRAPHY**

*(Maayke Schuitema)*



Artist Maayke Schuitema (The Hague, 1974) lives in Wassenaar (The Netherlands) and works in The Hague. She grew up in an artistic family. Her grandfather, Paul Schuitema, was an international renowned graphic designer and photographer. Her father, Etsko Schuitema, also trained as a graphic designer, was of great influence of the development of Maayke as an artist. Dutch painter Bonies is an uncle of Maayke's and his son, Maayke's cousin, Jiri Nieuwenhuis also is painter. Especially when she was younger, he was an important role model for her. A natural development of skill and technique became the foundation of Maayke Schuitema's art. This is the sign of a doubtless visual talent.

From 1985 to 1989 Maayke studies classical dance at the Royal Conservatorium in The Hague. Those years were an important experience, because the connection between body posture, empathy and state of mind are important aspects of her later artwork. In 1992 she graduated from the Rijnlands Lyceum in Wassenaar. Until 1994 Maayke Schuitema became a student of Painting/Graphic/Autonomy at the Royal Academy of fine arts in The Hague. In 1997 she started to run an advertising agency. In this period she developed thorough knowledge of typography and design, her personal passions. Those elements later found their way into her autonomous work. During a collaboration with artist Marjolein van Haasteren (1998 – 2002), they made working on commission their main goal. In 2002 Maayke started to work for herself. This was a conscious choice, the challenge was to combine graphic art and painting in autonomous work. Her calling as an artist became clear quite early, she just took a detour getting there.

The subject of her art is Maayke herself. A woman and her relation to her direct environment. Because of the autobiographic character, her work is intimately connected to her profession as an artist. There is a delicate balance that has been developed out of the observation of the diverse roles of women throughout their lives; partner, mother, daughter and always the option of the strong woman. Maayke's work has been exhibited extensively (inter)nationally and is to be found in major corporate collections, as well as many private collections. She is a member of the jury Paul Schuitema Award, granted by the Royal Art Academy of The Hague, and committee member of the Hague Pulchri Studio, a well-known Dutch artist's society.

## EXHIBITIONS

2015 ArtMiami, Miami, USA.  
2015 Art Silicon Valley - San Francisco, USA  
2015 "Sterren op het Doek" Dutch National television show.  
2015 Global Art Exhibition, SmithDavidson Amsterdam, The Netherlands  
2014 Art Miami, USA  
2014 PAN Amsterdam, the Netherlands  
2014 Art Silicon Valley - San Francisco, USA  
2014 The Tenth Muse solo exhibition, Pulchi Studio - The Hague, the Netherlands  
2014 LA Art Fair, Los Angeles, USA  
2013 Art Southampton, NY, USA  
2013 KunstRai, Amsterdam  
2013 Art WareHouse, Rotterdam  
2013 Art PalmBeach, Florida USA  
2013 Art Wynwood, Miami USA  
2012 PAN, Amsterdam  
2012 Art Miami, Miami USA  
2012 RAW Art Fair, Rotterdam  
2012 Realisme 2 0 1 2, Amsterdam  
2012 Arti12, The Hague  
2012 Project 2.0, The Hague (solo)  
2011 AAF Fair, Amsterdam  
2011 Arti11, The Hague  
2011 Art London, London  
2011 Last Judgement Show, Leiden  
2011 Art Chicago, Chicago, USA  
2011 AAF Fair, New York, USA  
2011 Art Singel 100, Amsterdam (solo)  
2011 Bella Figura, Wassenaar (solo)  
2010 Art Rotterdam, Young Masters @ Auction (offsite)  
2010 AAF, Amsterdam, Project 2.0 (solo)  
2010 GUTS! Pulchri Studio, The Hague (solo)  
2009 Project 2.0, The Hague  
2009 AAF ArtFair, Amsterdam (solo)  
2008 AAF ArtFair, Amsterdam (solo)  
2008 Hoogspanning, Wassenaar  
2008 Project Atelier, Leiden  
2007 De Galerie, The Hague (solo)  
2007 Art Singel 100, Amsterdam (solo)  
2007 HOA Artcentre, Spain  
2007 Pulchri Studio, The Hague  
2006 Koninklijk Paleis Soestdijk  
2006 Art Singel 100, Amsterdam (solo)  
2006 De Galerie, The Hague  
2006 Holland ArtFair (HAF), The Hague (solo)  
2005 De Galerie, The Hague (solo)  
2005 Holland ArtFair (HAF), The Hague (solo)  
2004 De Galerie, The Hague (solo)

## COLLECTIONS

PGGM Pensioenverzekeraars  
E.V.A. Productiemaatschappij Paul de Leeuw  
Houses of Art  
Rabobank, the Netherlands  
Gemeente Wassenaar  
Florence BV  
Ministerie van VROM  
Miss Etam Group  
Art Singel 100, Amsterdam  
De Galerie, The Hague